Eaton's Pugwash Thinkers Enjoy Va

Cleveland invited some of the world's most prominent thinkers to his Nova Scotia estate for an unusual vacation—a chance to relax and have funin ideal surroundings and exchange ideas on world proboms. One of the guests tells how they are spending their time.

> By ALLEN CLEATON General Editor, Newsweek Magazine

PUGWASH, Nova Scotia-(UP)—A cartoon in the Hali- have included British biologist Boyds rode horseback and fax Chronicle-Herald shows a and philosopher Julian Hux-James, a do-it-yourself man, t pasture of cows, each in the ley; Julian Boyd, editor of the fixed up things around Eaton's

passing motorist says to his tinguished historian; John A. companion: "We must be pret- Wilson, University of Chicago gather ty close to Pugwash."

sleepy Nova Scotia village of the Washington Post; F. Cyril dance 550 people aren't thinking, but James, principal of Canada's plenty of high-powered celebra- McGill University, and Fredtion is going on. Several of the erick S. Dunn, director of the triubh world's foremost intellectuals Center of International Studies won 8 are gathered here. They're on at Princeton. Most of them dance without vacation, to be sure, but for brought their wives. men like them all play and no work is a dull existence.

ruminant attitude of Rodin's Jefferson papers; Henry Steele rambling, 15-room white clap-

Industrialist Cyrus Eaton of famous statue, The Thinker. A Commager of Columbia, dis-board Egyptologist and epigrapher; watch Maybe the cows around this J. Russell Wiggins, editor of more,

sword

withou

On a typical day, the Huxley's went swimming, Dunn did Cyrus Eaton's guests so far a painting of a lighthouse, the

Columnist

Subs for

ward island to the north and westerly across Baie Verte to the August sunset.

We arrived at the cool of the day, a team from Life Magazine and I, to find Eaton mingling with his scholar guests and their wives just off the front stoop at the cocktail hour, and in time to hear Eaton saying that the distant buoy marking the channel entrance brought to his mind the refrain of Kipling's bell buoy verses-

"Shoal! 'Ware shoal!"
"Oh, dear," said Mrs. John Albert Wilson, wife of the University of Chicago Egyptologist,

"Mr. Eaton puts us all to shame."

"The poem," said Eaton, "is the bell buoy's boastful comparison of its life with that of its brother in the church belfry. The last stanza goes:

> "I dip and I surge and I swing In the rip of the surging tide By the gates of doom I sing, On the horns of death I ride A ship-length overside, Between the course and the sand. Fretted and bound I bide Peril whereof I cry. Would I change with my brother a league inland? (Shoal! 'Ware shoal) Not I!"

I had been wondering a bit as we flew up the coast whether the scholars at Pugwash

This last was a reference to a story in the New York Times, overlooked by none of the thinkers, which had listed among those invited to Pugwash "Dr. Henry Steele co-manager of Columbia University."

Nor was there any evidence of skittishness: over the arrival of a new contingent from the fourth estate, perhaps because we were only

three in number and were tactfully seated separately at what Dr. Commager called "the children's table." After dinner a number of Eaton's guests turned from admiring the sunset to question the well-known Walter

Bartender Sanders, Life photographer, about his work. Upon hearing from Life's Jane Scholl that this columnist had seen a black and white bird, new to him, in the Alpine country, Dr. Julian S. Huxley, the noted British biologist, hastened to fetch his bird guide and ascertain that the strange creature was the common magpie. Whereafter this columnist was pressed into service, as substitute for the party's departed bartender, Dr. F. Cyril James, principal and vicechancellor of McGill University. The libation, I hasten to assure you, was only an after dinner cognac, with no refills and only half the guests indulging.

(More about the Pugwash gathering tomor-

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